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PROGRAM GUIDE WINTER-SPRING 1984

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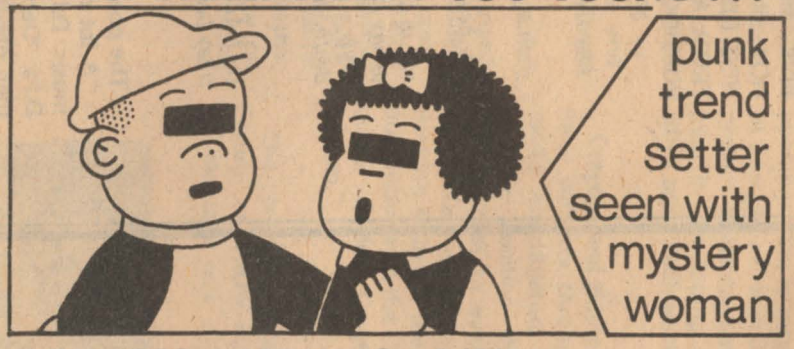

punk trend setter seen with mystery woman

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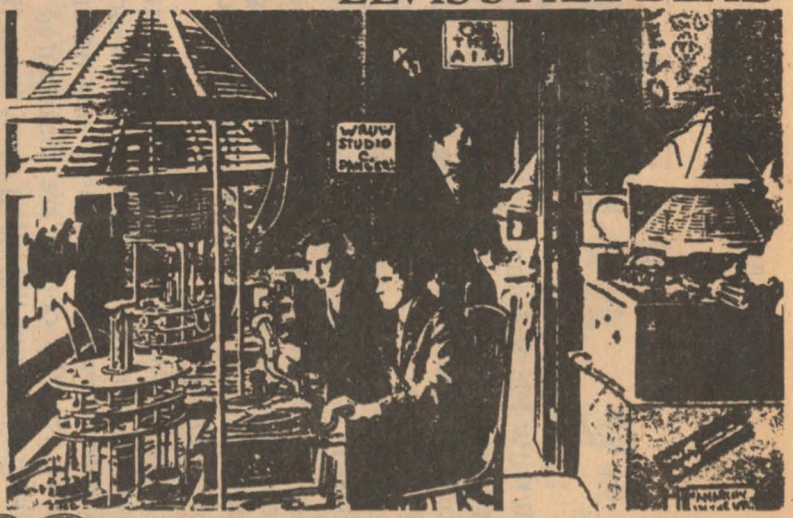


for a good time call:

368-2208

BEST JAZZ IN TOWN

Get thee behind me, new wave!

by M. Mom

As I put a rose in my nose for the holidays and curl up w/my last drops of Stolichnaya vodka. It's just my luck that the state of Ohio would ban my buddy Stoli. For Mom,luck is a four-letter word. The tastebuds prepare to meet the fruit of the loom fellas to party w/Mr. Microphone and soap on a rope,correctly used. When Everything is coming up roses,expect thorns. And love is a nose,but you'd better not pick it. Of course,in this weather,the nose is froze. Howard,the big chill himself,piques interest,but if you pique it,it will never heal. Actually,it is physically impossible for the temperature to be colder than Howard's heart. Below Kelvin,atoms fall apart.

There has to be an answer. To be or not to be. This is a question? Transmission is like birth,but better. We who are about to live salute you. Dead air is painless = loveless. And love is the electric plug. A tip of the hat to radio for the elastic minded. This is seat of the pants radio. This is edge of your sheets radio. Whoever said that radio listening is supposed to be easy? Hang your stockings for Mr. Claus; hang your hat for Howard. And dwell in the year of 1978 forever "watching love grow".

'Whoever said radio listening was supposed to be easy?'

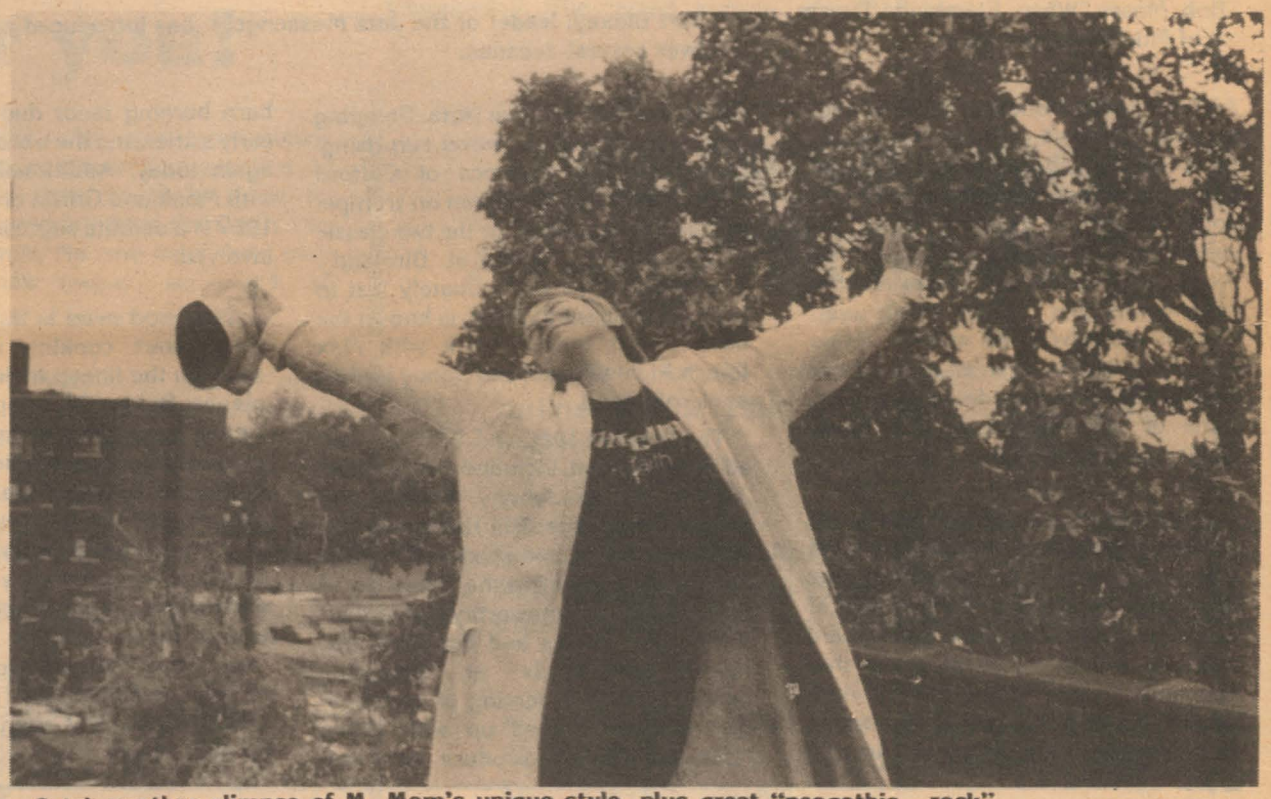
In the reign of rain,Howard put his je ne sais pas into vinyl again. Dear leaky boat brain,remember the naughty in nautical. Between WRUW,blinken und nod,what she really wants is a where w/a.whom. One does what one can when one must w/what one is given. So when Mom gets ideas,she can do it directly,an open head two track reel to real. Really. When the little things evoke responses indicating frustration,you aren't attending to the really big issue(s). Everything else is substitution. To have all your needs in one package is convenient only when watertight,shatterresistant,ugliproof,contained. Most of us substitute w/out recognition of the process. We blame. When substitution is necessary,it can be honest if less than whole. Of course,healthy,whole,and holy have the same root. Remember the response in responsibility.

It's a haunted house,Mr. Memory. O K Y me? Spend each day in an open frame of mind. I brake for hallucinations. Images of Howard. A bad habit is any activity which is unproductive for the organism. In general,all habits are substitutes for insoluble problems. If behavior precedes attitude,does propaganda precede behavior? Pop music contains as much lifestyle propaganda as Deutches militarisch marsch musik. Original punk is more like the sixties in philosophy inasmuch as there were minimal options to maximize then. The suppression of new technology to fake minimalism is hardly psychedelic. And I'm still waiting for a mandatory acid lead guitar break from the new youth. Standards switch between generations. New presentations of old conformity. One generation's uprising is the next decade's downfall. When trends end,it's easier to see what was,then distort,in the clarity of the shards amidst the splinters from the frame. Poses are rigid. Ruffles have ridges. What we need is proper pH. And why is the second ingredient in the bottle of my haircolor "tall oil acid"? As compared w/what,short vinegar base?

Confusion is a snap. The 80's have a new beat,not like the old beat. Bless us w/the beat 'em up hardcore from the 70's that keeps us from complacent feet and mental numbness due to overexposure to the new beat of the 80's. Warning signs: dub mix,remix,dance mix,extended play,12" version...At WRUW,we mix it up because we're mixed up. Fix it in the mix. 1 2 X U! If you believe in C.V.,clap one hand! On the list Mr Claus didn't check, a weekend w/C.V. in the attic of West Works in Sheffield. Cabaret Voltaire reconfirmed the most sensuous,the dancingest...While New Order tailored 12" records for the Hacienda club in Manchester. My car H.P. would like a garage call from A Certain...oops...a specific bass guitarist. Hey,Peter Hook can look under my hood anytime,too. Here's to the persistence of grey in the U.S.,which the Factory made fashionable last year. the Sleepers,Toiling Midgets,Death in June. The most inventive European rock music originates from the Netherlands and Scandinavia. Fra Lippo Lippi,Day After,Faith Global. Pop Synth Tap Tap Tap. Confusion is a swell map.

Mom abbreviated her program to five hours. Comsat Angels became cozier as C.S. P.S.,heroes,Annie Lennox and Elizabeth Fraser. This mortal coil did winter housecleaning while rummaging to detect Christmas. Found plastic import record bags marked $5.98. Alice Cooper underwear,once wrapped albums but recalled as non-flameproof. Have spent a year w/out British press. Figured I'd have to be the American fool that the press insisted all Americans are to keep spending so much money to keep me in Boy George pictures. er...Cut back on buying records,more or less forced to do so w/unavailabilities. Missing the 'Drome. Comprising the presents we wished for Clevo for Christo that Mr. S. Claus,as in excuse me,didn't cough up. Found out that the Diogenes' lamp I drag around attracts bugs. Bugs always move toward light. They smash their heads repeatedly against closed windows w/out comprehension of the shadowed opening at the sill. Oh,oh,she's getting silly again. Makes one apprehensive about the mindlessness of attention to first instincts. The light of truth is an adjustment to reality cycles. I fell into a turning wheel of karma. You can't hurry sox. You can't negotiate love.

If three dimensions are perceived as volume,energy,and entropy,can i occupy the space beneath the exponential wave? It seems a contradiction in cooperation,that to awaken the right brain qualities,it's w/the left brain concentration. Self defeating. A new year's resolution is to tell the difference between opportunity and temptation. Exercise for health,not for culturally acquired eyes. For a change of pace,when your pace changes due to weather,while travelling be sure to include clean underwear in your survival kit. The score of 1983: Soviet Union 269,Korea 0. Can anyone explain to me the lyrics to Auld Lang Syne? I mean,why should old acquaintance be forgot? Or grammar? Hatty new Y. Happy Xwave. Love,Mom.



Catch another glimpse of M. Mom's unique style, plus great "neogothic rock" 2 a.m. on WRUW. (Photo by Becky Patsch)

WRUW presents:

'Fools on Parade'

Can you do something really stupid really well? Well, WRUW would like to exploit your (ahem) talents. If you have perfected your own stupid stunt, we would like to hear about you. We will choose the most off-the-wall (dumbest) performers as finalists, and ask them to perform their stunts live in front of an audience odd enough to be interested in seeing you make a fool of yourself.

Location and prizes will be disclosed on WRUW later on. In the meantime, write down a description of your personal claim to fame and send it to:

The Fools
c/o WRUW-FM
11220 Bellflower Rd.
Cleveland, OH 44106

Minimum Tonic

by Don Sebian

TOPS OF THE BOPS,ETC: A quick review of 1983 jazz releases identifies the following LP's as the top of their class (in no particular order):

Jane Ira Bloom,"Mighty Lights" (Enja)
Zoot Sims,"Suddenly It's Spring" (Pablo)
Dewey Redman,"The Struggle Continues" (ECM)
Art Farmer,"Mirage" (Soulnote)
Sphere,"Flight Path" (Electra Musician)
Martial Solal,"Bluesine" (Soulnote)
Denny Zeitlin/Charlie Haden,"Time Remembers One Time Once" (ECM)
The Microscopic Septet,"Take the Z Train" (Press)
Vienna Art Orchestra,"From No Time to Rag Time" (Hat Art)
Roswell Rudd/Steve Lacy, "Regeneration" (Soul Note)
Michel Legrand,"After the Rain" (Pablo)
Pierre Dorge,"New Jungle Orchestra" (Steeplechase)
Dizzy Gillespie,"One Night in Washington" (Elektra Musician)
Bob Moses,"When ELephants Dream of Music" (Gramavision)

Art Blakey, leader of the Jazz Messengers, has introduced new jazz talent over several decades.

ART AS JAZZ: If one had the desire for a quick "one week vacation"-type slam-dunk familiarization with jazz of the fifties and sixties (emphasis on hard bop),that person could find an excellent time investment in a blast down the highway built by Art Blakey and the Jazz Messengers. Taking in an overview of the developed musical styles and the sidemen that emerged from that group will provide exposure to some of the best music and finest musicians of that time.

Early work from 1954-55 presented a line-up including Horace Silver on piano with Kenny Dorham on trumpet and Hugh Mobley on tenor. Silver,of course,forged out the funk side of hard bop and led an excellent group that spanned the late fifties thru the mid-sixties. Mobley also led a number of fine sessions himself,most notably "Soul Station" on Blue Note. Stepping back to early 1954,however,surprisingly reveals the presence of Clifford Brown and Lou Donaldson on trumpet and alto,respectively,for the two classic volumes of "A Night at Birdland". Brown,whom we unfortunately lost in an auto accident in 1954, is known the best for his quintet work with Max Roach,Richie Powell and Sonny Rollins or Harold Land.

The years of 1956 and 1957 produced sessions that included the work of Jackie McLean,Johnny Griffin and former Clevelander Bill Hardman. Although the music produced here is not overly distinctive,the presence of these talents as noteworthy due to their subsequent efforts and contributions. McLean,especially,is an awesome talent,certainly deserving of investigation. Griffin teamed up with Eddie "Lockjaw" Davis to produce some real barn burning tenor duo action in the early sixties,and the word is,they're at it again today. Additionally,the session with Monk and Griffin on Atlantic from 1957 is a definite success for all parties involved.

The good news is that things didn't really start cooking until 1958 or so,when the lineup included such people as Bobby Timmons,piano,Benny Golson,tenor and at last,Lee Morgan on trumpet. In my opinion,the addition of Morgan provided the last crucial ingredient for the full realization of the Jazz Messengers' potential. His solos added a complete new dimension of excitement and spontaneity that enable those sessions to still sound fresh today. Morgan also has a number of great sessions issued under his own name that warrant attention. However, Morgan never sounded better than when Blakey added Wayne Shorter on tenor. If your exposure to Shorter is limited to Weather Report of perhaps the Miles Davis years,a step backward to his work for Blakey in 1959-64 will certainly prove a pleasant experience.

Corresponding with the last phase of Shorter's residency shows Freddie Hubbard on trumpet, Cedar Walton on piano,and Curtis Fuller on trombone. This work continues in the hard-driving style finalized in '58-'59 and maintains an extremely high level of quality. Hubbard,a well known name,produced a large number of his own good straight ahead sessions during this period and subsequent years. After a period,however,his quality declined due to the incorporation of a less than creative format.

The years following the mid-sixties thru the late seventies found Art creative but not as successful,due to the lack of good writing and the pressures of popular music trends. Full circle occurred in the early 80's with a sextet that once again produced fire. Featuring most notably Wynton Marsalis on trumpet and Bobby Watson on alto,the group released a number of fine LP's including "Album of the Year" on Timeless and "Keystone 3" on Concord. Wynton,again,is well known. Watson,potentially a good writer,we hope to hear from again.

The Jazz Messengers has proven for three decades to be the definitive showcase for emerging young jazz talent. Although Marsalis and Watson are already on their own,new talent is represented in the form of Terence Blanchard on trumpet and Johnny O'Neal on piano. It's a good bet that these,too,will be names to remember. Pursuit of representative records will reuire some patience due to the unknown fate of Blue Note releases and the limited availability of much of the pre-1965 material. By the way,if you're looking for a good place to start,this is definitely it.

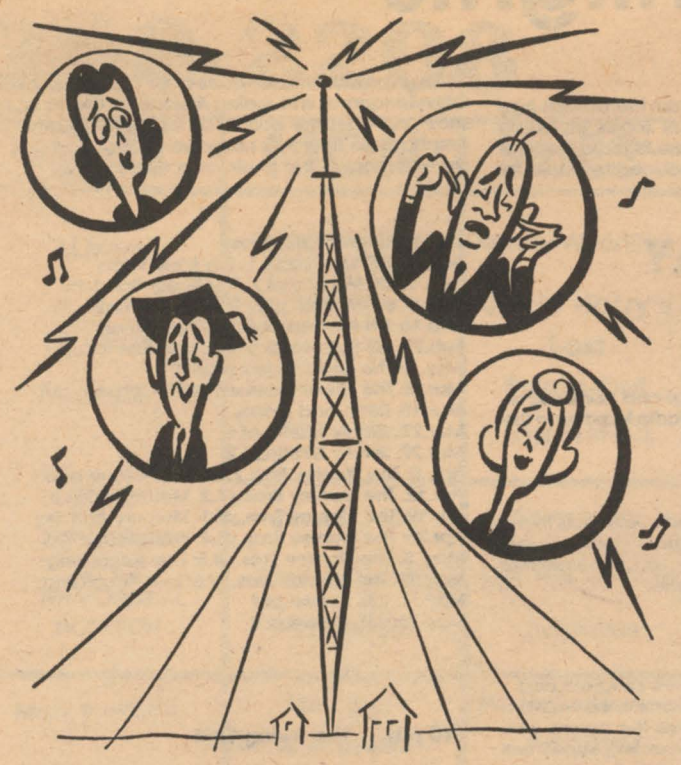
NEW T-SHIRTS!

Every kid (and grown-up too) will love our New T-shirts, in bright red with the famous Cliff Faintych-designed WRUW logo on front and back. Suitable for any occasion---the park, the beach, clubs, lounging around the house, lounging at other people's houses, or even for formal wear (with an appropriate tuxedo).

To get yours, simply send your address and size (S M L XL) along with $6.00 to :

WRUW T Shirt
11220 Bellflower
Cleveland, Ohio 44106

Be on the lookout for our new bumper stickers too...coming soon to an automobile near you!



Musically confused? This one's for you!

by Neal Martin

The terms used to describe popular music can often be confusing and even misleading,so in a continuing effort to educate and inform we bring you now an easy guide to help you understand these terms.

ROCK AND ROLL: This term describes the popular music of the 50's and 60's. Rock and roll died of boredom in the early 70's,and anything going by this name today is either nostalgia music or mere imitation. For the real thing,see Elvis Presley,Little Richard,Beatles and Stones (early)

ROCK: This music takes the basic elements of rock and roll and turns up the volume in order to make up for the loss of heart and brains. see Styx,Kansas,Bob Seger,Journey

HEAVY METAL: Three chord rock taken to its logical conclusion. Chains and leather. Gets its name from its similarity in sound to construction work. see Def Leppard,Judas Priest

PUNK: Similar to heavy metal,but with the heart and soul of rock and roll. Played by people who wanted to shake up narrow minds the way Elvis Presley did in the 50's and the Beatles did in the 60's. It worked. see Sex Pistols,Ramones,Clash (first lp)

HARDCORE: Punk taken to its logical conclusion,louder and faster,with more to offend more people than any other music ever made. see Black Flag,Dead Kennedys

NEW WAVE: A now meaningless term used in '76-'77 to describe the influx of fresh new artists who rejuvenated music at the time. (see Talking Heads,Television,Elvis Costello) The term is now used to describe anyone who sounds,or thinks they sound,trendy. see Men at Work,Duran Duran,Police

NEW MUSIC: An even more meaningless term meaning music that is new. This term could be used to describe anything from the Go-Gos to Perry Como. No one calls their own music "new music". see Flock of Seagulls

MODERN MUSIC: A slightly more useful term used to describe subsequent waves of fresh new artists in the last few years. Often confused with New Wave or New Music,this term only describes the music these bands play before they sell out. see (pre-sellout) Gang of Four,or anything by Siouxsie and the Banshees,Jam,Neats

MODERN POP: Used to describe the more upbeat of the modern artists. Pop used to be short for popular but now isn't even going steady. see XTC,Exotic Birds

SYNTH POP: Machine-oriented music with a drum machine for a brain. see Human League (a contradiction in terms),Eurythmics. see also Techno Pop

TECHNO POP: Machine-oriented music with a computer chip for a brain. see Kraftwerk. see also Disco

DISCO: Beat-oriented music with no brains at all. Born from the primeval urges of ancient aztec glee clubs. Now disguised under many other names because no one will admit they listen to disco. see also Techno Pop,Synth Pop

MOR: stands for Middle Of the Road. Almost as mindless as disco,this music has its roots in its own pocketbook. The easiest road to the top of the charts. see some other station

MUZAK: has its roots in MOR. Played by people who worship Barry Manilow. see your dentist twice a year.

"Hitch-Hikers" Contest Solution

Thanks to all who entered the Hitch-hiker's Guide contest. The answers we were looking for follow:

1. The Guide is published by one of the great publishing concerns of Ursa Minor Beta---Megadodo Publications.
2. "Don't Panic" is inscribed on the cover of the Guide in friendly letters.
3. The Pan-Galactic Gargle-blaster was invented by Zaphod Beetlebrox.
4. The Earth's local galactic planning center is only four light-years away in Alpha Centauri.
5. The Dentrassi are the Vogon's cooks.
6. Grunthos the Flatulent,poet master of the Azgoths of Kria,wrote "Zen and the Art of Going to the Lavatory".
7. The infinite improbability drive ship stolen by Zaphod Beetlebrox was the "Heart of Gold".
8. The probability of being rescued after being ejected into interstellar space is 1 to (2exp267709) against.
9. The Genuine People Personalities were built by the Sirius Cybernetics Corporation. The mixed success of such machines is evidenced by their prototype--- Marvin the Paranoid Android.
10. The planet builders of Magrathea built the Earth.
11. The entire Universe was sneezed out of a being called the Great Green Arkleseizure.
12. Breakfast at Millyways costs one cent deposited in a bank in your own era.
13. Hotblack Desiato heads up the plutonium rock band Disaster Area.
14. The best sound balance at a Disaster Area concert is inside large concrete bunkers 37 miles from the stage.
15. Millyways' customers are entertained by Mr. Reg Nullify and his Cataclysmic Combo.

Congratulations to the album winners:
Mike Fullerton
Bill Duhigg
Steve Fritzinger
Bill Camarata
M. Browne

UNDERWRITING ANNOUNCEMENTS

WRUW thanks the following area businesses for their support in sponsoring shows:

Goose Acres Folk Music Center, 2175 Cornell, Cleveland 791-5111. Quality Acoustic Instruments, Instruction and Repairs.

Wax Stacks, 2254 Lee Rd., Cleveland 321-7935. Buy, Sell, or Trade, New and Used Records and Tapes.

Club Isabella, 2025 Abington Rd., Cleveland, 229-1177. Fine Food, Drinks, and Jazz.

Manifestations, 31 Colonial Arcade, Cleveland 579-0114. Booksellers, occult goods.

Musicon, 3322 Lucerne Avenue, Parma 884-6213. Records, specializing in oldies.

Brandywine's, 11316 Euclid Av., Cleveland 229-1077. Quality Dining and Fine Wines.

If your business is interested in underwriting a show on WRUW, contact Neal Filsinger at 368-2208.

Program Highlights

SUNDAY

4 pm Global Taxi

Wade Tolleson, Catherine Butler and Bill Anderson take you on a taxi ride 'round the world, presenting music of different countries with a different feature each week.

11 pm "NOW...NORDINE"

Ken Nordine takes you on a stream-of-consciousness jaunt into the bizarre and mundane. An extension of his "Word Jazz" experiments of the 1950's, "NOW...NORDINE" fuses James Joyce with Jonathan Richman in this 30-minute program produced for National Public Radio and aired with the support of WKSU-FM, Kent. An experience for audiophiles and innocent bystanders alike to savor.

MONDAY

9 am Soundings

Conversations,interviews and commentaries featuring prominent scholars and visitors at the National Humanities Center,Research Triangle Park,North Carolina. Recent topics have included "Notions of the Tragic in Western Literature" and "Women,Nature,and Society".

6:30 pm Free Ukraine

Ukrainian news,music and information. Produced by Marko Farion and WRUW.

10 pm Walking Dr. Bill's Rhythm & Blues Survey

Bill Anderson hosts an hour of rhythm and blues music each week at this time.

TUESDAY

9:30 am Man and Molecules

The longest running science show on radio today is brought to you from the American Chemical Society. Past programs have included "The Stale Beer Mystery", "A Vaccine Against Leprosy" and "Oil in the Ocean".

9:45 am Prime Time

Each week this show deals with a different issue related to aging and gives a rundown of recent legislation and news of importance to senior citizens. Past topics have included the White House Conference on Aging,and nutrition for the elderly. "Prime Time" is produced by the National Retired Teachers' Association and the American Association of Retired Persons.

5 pm Dr. Demento

The Wizard of Weird,Dr. Demento, visits Cleveland every Tuesday evening from 5 till 7 p.m. via the airwaves of WRUW. Critically acclaimed throughout the universe, the Dr. Demento show features the most demented of old and new favorites on the craziest two hours to hit Cleveland radio yet. Where else could you hear Spike Jones, Nervous Norvis, and Wall of Voodoo together?

6:30 pm Jazz Masters

Featuring different jazz artists each week, "Jazz Masters" seeks to provide an overview of the history of jazz and the musicians who contributed to it. (Complete schedule not available at press time.)

10 pm Radio Classics Hour

It's true, WRUW is airing the originalshows from the Golden Age of Radio. Tune in and listen to a variety of shows including Suspense,The Jack Benny Show,Quiet Please,Blondie,Medical File,Fibber Mcgee and Molly,and more...Produced by Universal Sounds Unlimited.

WEDNESDAY

9:30 am Radio Moscow

Editorials and commentary on international and domestic affairs from the Soviet viewpoint. Produced by Radio Moscow in the Soviet Union.

9:45 am Radio Canada

A weekly dramatic program, "Radio Canada" attempts to portray different aspects of Canadian life and history through short radio plays--educational, entertaining, and sometimes, touching dramatizations of people and events.

6:30 pm Circle City Forum

This half-hour show is a public affairs interview program,and is co-hosted by Reyno Crayton and Solomon Smith, both CWRU staff members. The program is aimed towards the person who works, studies, or visits University Circle. Upcoming shows will feature interviews with important political and cultural leaders within the Circle community, and news related to the Circle. (See related article in this guide for more information.)

10 pm Reel Live Music

Peter Petto brings you the finest in live music from all over the Midwest.

THURSDAY

9:00 am Panther Program

And now...presenting one of radio's wildest political comedy programs...Described by the Boston Globe as filled with "sarcastic humor that tickles", each program warps today's news into tomorrow's laughs.

"This week," begins the Panther News segment,"we'll visit that fundamentalist Christian elementary school in Most Righteous,Indiana,and learn how it handled the heating fuel crisis this winter after they ran out of books to burn."

Taped in front of a live audience each week,the Panther Program has a script and a cast of characters who exude America. Meet Caleb and Maudie,two rural Americans who try everything to strike it rich--from leasing their land as a toxic waste site to renting their basement to neighbors during nuclear attack. And Nigel Biafran-Zani,the foreign correspondent who finds himself each week among a bunch of seemingly half-crazed and illiterate "commies" who somehow turn his thinking around.

Distributed by the National Federation of Community Broadcasters.

6:30 pm Bluegrass Masters

A new weekly program,Bluegrass Masters follows the growth and development of bluegrass music from its roots in early country music through its most modern permutations.

What is bluegrass? One critic has called it "folk music in overdrive." Strictly defined,it is the music that is modeled after the music first played by Bill Monroe and the Bluegrass Boys from 1946 to the present. In a broader sense it is all that has followed that has been influenced by that music.

Usually associated with Bluegrass are the acoustic guitar,mandolin,the 5-string banjo played in the style of Earl Scruggs,fiddle,string bass,and,occasionally,the dobro resophonic guitar. Bluegrass singing is marked by a highly pitched tension sometimes called the "high,lonesome sound" and tightly arranged 2,3,and 4-part harmonies.

Bluegrass Masters is hosted by Bob Frank,known to most Clevelanders as a founding member of the Holfoot Quartet. Each show examines the work of an influential musican or group with emphasis on how that musician or group's music fits in with the development of the music as a whole.

Jan.19: Roots of Bluegrass
Jan.26: Bill Monroe,pt.1: The Early Years
Feb. 2: Bill Monroe,pt.2: The Great Band 19[illegible]
Feb. 9: Bill Monroe,pt.3: The Decca Years 19[illegible]
Feb.16: Bill Monroe,pt.4: The Lean Years 19[illegible]
Feb.23: Bill Monroe,pt.5: Renaissance 19[illegible]
Mar. 1: The Great Sidemen,pt.1
Mar. 8: The Great Sidemen,pt.2
Mar.15: Reno and Smiley
Mar.22: Jimmy Martin,pt.1
Mar.29: Jimmy Martin,pt.2
Apr. 5: The Stanley Bros.,pt.1: Rich-R-Tone and Columbia
Apr.12: The Stanley Bros.,pt.2: Mercury 1953-57
Apr.19: The Stanley Bros.,pt.3: Mercury and Sta
Apr.26: The Stanley Bros.,pt.4: Wango and King
May 3: The Stanley Bros.,pt.5: Live Recordings
May 10: The Stanley Bros.,pt.6: Live Recordings
May 17: J.D. Crowe,pt.1
May 24: J.D. Crowe,pt.2

10 pm The Swing Shift

John Zeitler hosts a taped hour of swing music.

FRIDAY

9:30 am The Week at the U.N.

A weekly news program reporting major developments within the U.N.,including extracts from meetings of the Security Council and General Assembly,and dispatches on events away from headquarters. Produced by United Nations Radio.

9:45 am Women

The focus is on people,events,and issues which concern the lives and circumstances of women around the world;the intention is to entertain and inform listeners--both male and female--through interviews,commentaries,music,and poetry on a variety of topics which reflect the objectives of the Decade for Women 1976-1985: Equality,Development,and Peace. Produced by United Nations Radio.

6:30 pm Newsweek FM

Features music and interviews with pop culture figures.

Midnight Jazz Calendar

Jim Szabo tells you about upcoming concerts and club dates on the Cleveland jazz scene.

SATURDAY

2 pm Finnigan's Wake

Hosted by John and Judy Zeitler,this show features an hour of traditional Irish folk music each week.

10 pm London Wavelength Concerts

Penthouse/Omni Magazine presents modern music artists live in concert, Saturday nights on WRUW. Listen during each week for announcments of scheduled artists.

During the week of Feb. 19, WRUW will be holding its third annual telethon to raise funds for the station. Listen for details on how you can donate money to the station and receive premiums. Please help us in our attempt to bring more great diversified sounds to Cleveland!

We
Recognize
Uninhibited
Winners

Yes, brains were racked, dictionaries cracked and grammar sacked to provide us with a fine selection of ditties in which to showcase our unwieldy call letters. The following wordsmiths receive WRUW bumper stickers and our thanks---you will hear their efforts as recorded station ID announcements. Keep listenin'!

David Scott Baron
E.
Theresa Fagan
Doug Miller
Alessandro Manco
Ravel Mauste
Lola Rodriguez-Jordan
David A. Rozell
Aimee Russ

WRUW-FM 91.1

368-2208 Spring 1984

	SUN	MON	TUES	WED	THURS	FRI	SAT	
2 am	M.Mom **Musical Mutation** NEOGOTHIC DANCE W/EMOTIONAL NOTATION	Catherine Butler **Dead Air** MISC. MUSIC	Randy Woodling **Uncle Harry's Last Freak-Out** LOST IN SPACE	Jon Robbins **Midnight Gyrations** JAZZ	Rick LeFauve **Persiflage** NEO-MOD PSYCHEDELIC	Will Bradlee **Dwarf Practice** FLOORMAT	Neal **Dare Waves** ?	am 2
3								3
4								4
5		Chuck Judy **Numbchuck** FREE/DANCE	Somebody **Up For Grabs** SOMETHING	Gary Barkov **Perceptions** FREEFORM JAZZ/ PROGRESSIVE	Mike & Doug **Deep Wine List** SOPHISTICATED	Mark Gromen **The Wreckage Heap** HEAVY METAL	Vic Selig **Bear Melt** FREEFORM	5
6								6
7	Mark Perlman **Morning in Orchestralia** CLASSICAL	Tom Sarfi **Glimpses of Nirvana** MODERN BOCK ROCK	Steve Mastroianni **Another Green World** TRUEWAVE & FRIPPISMS	Scott Larson **The Logic Bomb** GRAB-BAG	Doug Stanley **Live From The Vatican** ANTI-PARENT MUSIC	Jeff Sharpe **The New Dawn** FREEFORM	Wade Tolleson **Diversified Inc.** FREEFORM	7
8								8
9		**Soundings**	**Molecules/Prime**	**Moscow/Canada**	**Panther Program**	**U.N./Women**		9
10	The Colonel **Vocal-Ease**	Alex Chervinsky **Russian Roulette** AUDIO SEX	Glenn & Pup **Wild Gravity** DANCE ABUSE/ SINATRA	Larry Bram **Bowling For Genres** FREEFORM	Robbie Ernhart **Noses in the Snow** OLD TYME, CAJUN, ETC.	Curt Myers **Knee-jerk** QUIRKY/JERKY		10
11	Andrew Serafini **Time Travel For Pedestrians** CONTEMPORARY/ AVANT-GARDE						Cousin Jimmie Wilson **Roll Away The Dew** COUNTRY/FOLK	11
N		Mark Kay **The Alien Connection** SONIC-WAVE	Wayne Trout **Perspectives** JAZZ	Herb **Smuggling** REGGAE	Flannery O'Connor **Traditions & Transitions** WHAT IS HIP?	Ched Dread **Mango Tango** REGGAE		N
1 pm	Marty Drabik **n** AVANT-GARDE/ FREEFORM						**Finnegan's Wake**	pm 1
2								2
3		Michael **BAD DNA** MOVEMENT MUSIC	Barb Davis **Bufo Show** TOAD MUSIC	Cliff Faintych **Gumshoe** MODERN MUSIC	Chris Hagen **Groovy Vinyl** AMORPHOUS	Bob Harris **Z** FREEFORM	Master Keith **Cold Sweat** REGGAE & RHYTHM	3
4	**Global Taxi**							4
5	Don Sebian **Definitely Downtown** JAZZ	Marko Farion **Pree Ukraine** NEW MUSIC	Dr. Demento **The Dr. Demento Show** DEMENTED	Neal Martin **New Shoes** MODERN POPTONES	Greg Holtz **The Greg Holtz Show** POLKAS	Brian Azzarello **Mish Mash Hour** MISH-MASH		5
6							Dave Brown **The Wax Museum** 50's & 60's R&R/R&B	6
7		**Free Ukraine**	**Jazz Masters**	**Circle City**	**Bluegrass Masters**	**Newsweek FM**		7
8	Larry Collins **Insecure Hilarity** MODERN MESS	Annie Weatherhead **Annie's Blues Show** BLUES	Steve Winegar **Colours** JAZZ	Howard Bell **Meta-4** CONTEMPORARY PROGRESSIVE	Cousins Dave & Dan Wilson **When the Roses Bloom Again** BLUEGRASS	Joe Riznar **Your Favorite Rebellion** ASSORTED ROCKS	Crazy Lady Blue **The Young and the Mindless** SOAP POP	8
9								9
10		**Walking Dr. Bill's R&B Survey**	**Radio Classics Hour**	**Reel Live Music**	**The Swing Shift**	Jim Szabo **Down by the Cuyahoga** Jazz Calendar at Midnight JAZZ	**London Wavelength**	10
11	**NOW...NORDINE**	Pete Lahm **Singular Echo** JAZZ	Dave Narosny **Jazz Excursion** JAZZ	Bill Anderson **Bird Calls** JAZZ	Paul Hanson **Laundered Shuffle** JAZZ		Becky Patsch **Local Anaesthetic** AVANT GARDE/ FREEFORM	11
M	Jordan Davis **Flip City** RARE AIR							M
1 am								am 1

'Circle City Forum' bridges local communication gap

by Mary Calkins

University Circle has long been a hotbed of cultural and social attractions,ranging from the majestic Cleveland Orchestra to the folksy Hessler Street Fair. But with over 20,000 workers and permanent residents, plus 12,000 visitors daily,many less publicized Circle events never reach all of their target audience. And what of the people themselves---unique individuals whose leadership and talent contribute to the local environment? Sad to say,many of them are also lost in the overpopulated shuffle.

However,two University Circle staff members,Reyno Crayton and Solomon Smith,are seeking to bridge the communicatios gap with a public affaris radio program. Their half-hour show,"Circle City Forum",recently began airing on WRUW,Wednesday nights at 7 p.m., and features interviews and news related to the Circle.

"We wanted to bring news and info to people who come through the Circle," said Smith. "Interesting people come through the Circle every day and we wanted to capture that.". Some of the "interesting people" booked as subjects for coming shows are Richard Oberlin,director of the Cleveland Playhouse; Lucia Colombi,acting artistic director of Karamu House; and Justine Surbone of the Rape Crisis Center.

The scope of "Circle City Forum" doesn't stop at people,but includes places and events,such as gallery openings,exhibits,Eldred and Karamu Theatres,and medical research done at University Hospitals. "I just got back from covering the New Gallery name change," Crayton said. Even farther reaching topics, such as a show on nuclear waste in Ohio,are being developed.

How do Crayton and Smith stay abreast of happenings? "We just get information in the mail," Crayton said. "I'm a theatre person,and Sol is a journalism major. I'm always going to theatre openings and gallery openings...Sol is very political,a friend of George Forbes and all that." The important contacts made by both men help in developing a different,diversified topic each week.

Crayton and Smith also pick up on local subjects through their jobs as media coordinators for the medical school,a position that grants them ready access to even more information. "We wanted to use our unique position to better the flow of information throughout the Circle," Smith said nobly. Added Crayton,"I think it's fun,too."

The production of "Circle City Forum" at WRUW marks the start of the station's new drive to air more locally produced public affairs shows of interest to the community at hand, rather than rely on taped syndicated shows from other locations. Other local public affairs shows on WRUW in the past have included Free Ukraine (which is still aired Monday nights at 7 p.m.),Greek Connection,and Radio Free Lambda. Crayton and Smith are also looking into possible ICS syndication of "Circle City Forum" for distribution to other stations. Another possibility is that in time,a commercial station may pickup their show. For now,"Circle City Forum" can be heard on WRUW FM 91.1,Wednesday nights at 7 p.m.

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Anyone with information about University Circle special events and lectures,or biographical data on any long-term outstanding Circle staff members,is urged to contact Crayton or Smith at WRUW.

Holiday kudos

WRUW's Holiday Video Party, held in December,was a howling success. Crowds jammed the Cleveland Agora to see a diverse collection of rare and uncirculated videos, including Francis Ford Coppola's video for Din, and live footage of Kate Bush. Those who attended had the choice of paying admission or donating canned food, which was distributed to the Hunger Centers of Cleveland in time for Christmas.

WRUW would like to thank all who found time in their holiday schedule to celebrate with us, and help the less fortunate. Special thanks also to Wade Tolleson,WRUW's music director,who organized the event.

Our first annual Christmas Givaway also proved successful, to the credit of Larry Collins and the WRUW Promotions Department. We hope the winners enjoy their prizes as much as we enjoyed handing them out. If you didn't win, stay tuned to WRUW-FM for news of current givaways.

Wade Tolleson mans the controls at the WRUW Holiday Video Party, held last December at the Agora.

Listeners donated the canned food shown as admission to the video party. The food was given to the Hunger Centers of Cleveland.

(Both photos @1983 by Jordan Davis)

A Message from the Editor

In the last year, advertising sales for the WRUW-FM Program Guide have diminished considerably. We appeal to all music-oriented businesses in the Cleveland area to support us. As a non-profit volunteer organization, we work to bring you the best in diversified music and public affairs. Unfortunately, our costs rise each month, leaving us to choose between making difficult budget cuts, or finding new sources of revenue.

The WRUW Program Guide is an integral part of our publicity program and one of our best ways of reaching our listeners. Over 15,000 copies are distributed free throughout our listening area, three times a year. Besides illustrating our programming schedule, the Guide brings our listeners up-to-date articles about the music and public affairs presented weekly on WRUW. However, in order to defray the considerable cost of printing, it is necessary for us to keep our advertising up.

Unlike commercial radio stations, WRUW does not actively solicit advertising---in fact,on-air advertising is banned from our programming. The Program Guide advertising is intended as a service to our listeners, as much as a source of funds for us. Many listeners are anxious to know where they can purchase records and other items related to the innovative music we play; and due to a concentration of listeners in the University Circle area, we also solicit ads from non-music businesses, such as restaurants, in University Circle/Coventry.

Please consider advertising in our next Program Guide, to appear in late May.

Our advertising rates are:

1/8 page	$25.00
1/4 page	$40.00
1/2 page	$75.00
1 page	$120.00

To place an ad in our Summer Program Guide, or for more information, contact Mary Calkins at WRUW, 368-2208...and in the meantime, thanks for listening.

When words collide: mutabaruka

by Keith Bowman

ATTENTION TO ALL WHO WOULD SUBSCIBE TO A RAG CALLED "POETIC JUSTICE",LIVE! NOT ON FIVE, BUT THE HERE (hear) AND NOW...WITHIN A WEB OF CONNECTED SYLLABLES,A VIBRATION FROM A STIRRING BREEZE INTERRUPTING THE SLEEPING HOST...

Bleed/Bleed/bleeding

flesh separation

lips held together

salt in blood
agony cry
souls dying;
death/death/death
calling

DABADDABUNINNA
(they beat me)
mutabaruka

The poet Mutabaruka:
"A lot of people come to play the music. DJ's. People in Jamaica called DJ's. 'Dem listen to the riddim and then play their voice over the riddim. We don't do that. We set a poetry and the musicians find a riddim to interwove into the poetry. The poetry and the music must blend together. Not something you just talk over in-a-riddim. Musicians must listen to the poetry,understand what the poetry is saying and then create a music around the poetry. "

A rake sifting the stones from the pebbles; Mutabaruka speaks in low,coarse tones. Calm,maybe bored by the whole affair of yet another interview,he discusses,defends,decries...then abruptly his voice raises up. A bath of molten iron rippling forth with a fiery burst of undigested gases...

About cocaine: "YEH MAN,'DE BIG STAR! 'dem always do it. 'de lickle star 'dem 'most never do it. When a man get big and feels him a star now he thinks he can do anything. Him lose 'de vibes that got him there. Cocaine is one of 'de things they get involved in all the while. "

He started life as Allan Hope. At thirty-one he lives with his friend Yvonne,their two children and the house he built in St. James,Jamaica. Mutabaruka feels that Rastafarianism is but one road. Hinduism,Christianity,Islam,etc.,are roads that can be traveled to reach the same destination,although he shuns formal religious organizations. During another time Mutabaruka was an electronics technician for the Jamaican Telephone Co. Contact with the words of Malcolm X and Eldridge Cleaver and the teachings of Rastafari spurred him to adopt another means of living his life.

Weh Mi Belang? (excerpted)

"negro?
nigga?
west indian?
den a which country I belang

.....I remember a land
weh man ack like man
dem use fe call wi

NIGERIAN
GHANIAN
ETHIOPIAN" mutabaruka

About the above song/poem,and using the word "nigger": "People still call people nigger. Even in America. They still look on people and call them nigger. That poem is a poem speaking to black people. Letting 'dem ask the question of where 'deh really belong. There's nowhere right now that black people in the western hemisphere can call their own. None of the system,politically or economically is geared to address the feelings and historical past of black people. The poem is trying to find an identity of where we really belong as a people."

Alas,you can only try---After performing that nite I drove Muta to get some veggies,the only place open---the 24 hour Quik-Pik on Chester---He got thrown out because he does not wear shoes. He had hoped for a supermarket,but as you know convenience does not imply completeness.

(Poems and some of the info from "MUTABARUKA: the first poems",now in its third printing in Jamaica.)

8

GOOD FISHES FOR 1984!

from WRUW FM 91.1 Cleve land

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Staff:
Tina Freitag,J. Zinrich and Everybody Else Mentioned Herein.

WRUW-FM is the student radio station of Case Western Reserve University. WRUW is dedicated to innovative, new music and programs of community interest. Please address inquiries to WRUW-FM, 11220 Bellflower Road, Cleveland, Ohio 44106. Our phone number is 368-2208.

The WRUW Program Guide is a publication of the promotions department. It is available in stores throughout the Cleveland area or by mailing one 20 cent stamp and your address to WRUW at the above address. Advertising rates available upon request. Circulation: 15.000,distributed thr oughout Cuyahoga,Lorain,and Medina counties;with some concentration in the CWRU/Coventry area.

To:

1st class

1st class